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**Flower art paintings name**

Elements of nature such as animals, trees and flowers served as prolific paint motifs for centuries. Depending on the period of time, floral paintings often bore mythological, religious or medical significance. In the ancient Greek tradition, for example, the keying represented symbols of love, while ivy embodied marital fidelity in the Middle Ages. The long tradition of floral paintings extended to the modern era and the botanical elements found their place in almost every artistic genre that followed. The production of floral paintings flourished particularly in the 15th and 16th centuries, when the first painters specializing in botanical images appeared. The works of art of this period had high decorative properties, but also the symbolic nuance that gave the works of art philosophical connotations. Holland has a particularly long tradition of flower painting. From realistic art bouquets created in the 19th century to Van Gogh's colorful undomable sunflowers, some of the most famous and beloved floral paintings come from the land of tulips. In the 19th century, Claude Monet created his famous water lily painting series that powerfully captures the changing qualities of natural light in spring, summer, winter and autumn and evokes the kind of meditative state that hypnotizes viewers while observing works of art. Finally, the vivid close-ups of Georgia O'Keeffe and Marc Queen take the flowers out of their natural surroundings to draw viewers attention to the beauty of the colorful flower and the unique uniqueness of each specimen. Editor's tip : Oil flower painting You don't have to be botanical to paint flowers wonderfully. Instead of producing anatomical flower paintings, it is much more important to capture the quality, feel and spirit of the flowers. In this book, Reid turns his skillful eye and useful teaching methods for painting flowers in acrylic and oil paintings. Aside from a detailed discussion of materials and palettes, you'll learn a little bit about flowers and flower parts in general, as well as painting techniques such as dry brushing, slag and pointillism. Then, with lots of examples and guided tasks, you'll learn how to paint a wide variety of leaf shapes before moving on to designing and fixing specific flowers. As chapters progress, you'll learn how to correctly mix values and colors for specific effects; composition lessons on boundaries, lessons on placing topics and horizons; and how to use borders, lighting and patterns. From a complex 17th-century floral composition to fascinating rose oil paintings by Alex Katz and Marc Queen, here's a bouquet of floral paintings that will make you rediscover your love of nature's many colors and shapes. Ambrosius Bosschaert was one of the artists specializing in floral paintings. He was one of the pioneers of painting very detailed floral arrangements, usually depicted vividly, and realistic bouquets of pink tulips and His realistic floral artworks were generally painted on copper, very symmetrically and with almost scientific precision. The painting we present depicts a white rose, a pink carnol and a yellow tulip in front of a basket of brightly colored flowers. The impressive painting symbolizes a brief existence of chosen plants and their fleeting beauty, but also a series of short-lived insects that share the same fate. Featured image: Ambrosius Bosschaert - Still life of flowers 1614 In the mid-1600s tulip bulb became hugely expensive, so the painted images of these beautiful flowers became a convenient and inexpensive substitute for real specimens. The high demand for specialized tulip catalogues encouraged painter Judith Leyster to create her own flower book. Although mainly famous for her stunning portraits, the Dutch artist could paint images of still lifes and beautiful flowers, which she demonstrated with this fantastic series of works. View and explore paintings available on widewalls Marketplace! Featured: Judith Leyster - Tulip of Her Tulip Book, 1643 One of the original founders of American Impressionism Mary Cassatt frequently painted elements closely related to home life. Although his paintings generally represented the human figure, bouquets of flowers and gardens also found their place in his pieces of art. This aubergine vase that is filled with bouquet of white and purple lilacs is painted next to an open window most likely located in a greenhouse near your studio. This colorful flower painting represents a wonderful example of the artist's angular fluidity and skillful style of academic painting. Featured image: Mary Cassatt - Lilacs in a Window, around 1880-83, via metmuseumorg Sunflowers are the main theme of two separate series of Van Gogh oil on canvases and one of the most common motifs in the work of the famous Dutch painter. This particular painting titled Still Life Vase with Twelve Sunflowers is from his Arles painting series created in 1888. He painted a total of four versions of this vase and the latter version was reworked by the painter to present additional flowers. Thus, although it bears the title of Still Life vase with Twelve Sunflowers, this particular painting presents a total of 15 flowers. Featured image: Still Life Vase with Twelve Sunflowers, 1888 One of claude Monet's most famous and beloved flower painting series in art history is undoubtedly Claude Monet's impressive Series of Lilies. Represented as an almost endless surface of decayed water, these paintings show Claude Monet's flower garden at his home in Giverny. The painter was drawn to the water plant's ability to reflect sunlight, so he created a series of paintings that the transformation of the flower and the surrounding pond at different times of the day and several seasons of the year. His water lilies ranged from figurative to abstract, thus opening a door for greater abstraction in painting. Completed in 1919, this particular painting was signed and by the painter himself, while many other pieces of the same series remained unfinished. Featured: Claude Monet - Water Lilies, 1919 Throughout his career, Georgia O'Keeffe created more than 200 exceptional floral paintings. The artist who has worked mainly in watercolor until 1918, turned almost entirely to oil on canvas painting and soon began to create large-scale floral shapes at close range, as if they were seen through a magnifying glass. Dating back to 1927, this stunning Red Poppy painting is a perfect example of Georgia O'Keeffe's close-ups. The fascinating large-scale painting is marked with vibrant shades of reds and oranges that pull the viewer directly into the artwork. In 1992 the United States Post Office decided to pay homage to the great art figure by making a series of stamps based on this same painting. Highlights: Georgia O'Keeffe -Red Poppy 1927 When expressionist artist Emil Nolde and his wife moved to the German state of Schleswig-Holstein were immediately captivated by the colorful gardens of the area. These fields full of yellow rudbeckia, geums and jewel-shaped dahlias, and bright pink roses drastically changed the way Emil Nolde painted. From there, he began painting numerous oil paintings on pieces of canvas flowers with powerful and emotional splashes of eye-catching paint and watercolor. His famous painting of Peonies and Iris beautifully portrays the beauty of the modern garden. Highlights: Emil Nolde - Peonies and Irises 1936 The famous pop artist Andy Warhol often turned to flowers to paint inspiration and represented a variety of species ranging from white daisies to Japanese ikebana. His 1964 flower painting series is particularly striking, as he used an innovative technique and vivid colors to highlight the floppy shape of the hibiscus flower. Check out an interesting selection of works by Andy Warhol! Although accompanied by controversy, such as the photographer whose work served as the basis for the flower series he tried to sue, this painting series continued to flourish for the next 20 years. During these two decades, Andy Warhol created numerous floating flowers in different color schemes and with various levels of abstraction, including the 1970 acrylic and screen printing painting entitled Flowers. Featured image: Andy Warhol - Flowers, 1970 American artist Alex Katz is known for his examination of three-dimensional space with his simplified portrait and landscape images. The first time he created a flower painting was in the late 1960s, when the artist represented extreme close-ups of singular flower. In the early 2000s, he began painting flowers for profusion and creating works of art similar to his 1960s pieces. In 2001 the prolific painter covered large blues in rose flowers to create one of his best floral works of art entitled Red Roses with Blue. Featured image: Alex Katz - Red Roses with Blue 2001 through sothebys.com captivating and colorful flowers are a recurring motif in Marc Quinn's works as well. British art manufacturer all kinds of flowers including iris, anthuriums sunflowers, and orchids. His fascination with flora began in 2000 when he created his famous garden installation full of numerous frozen flower sculptures. But, Marc Quinn also made a series of floral paintings and drawings, one of which has found its place on our list. The painting of the radioactive nurseries of Encélado (in the Night Garden) is a hyper-realistic representation of strawberries and striking flowers in full bloom. Painting simultaneously represents the artist's desire to save the environment and the human need to control it. Featured image: Marc Quinn - Nurseries Radioactive de Encélado (in the Night Garden) via marcquinn.com; All images via Wikipedia unless otherwise noted

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